Academic Year: 2021-22

Course Code : ADD-SW-06

Training Faculty: Mr. Arun K Antony

Total Hours: 30 Hrs

# DRAMA TRAINING SYLLABUS

## **Program objectives**

- To develop drama skills for Social Work trainees.
- To develop a psycho-social outlook into the social issues faced by the current society.
- To equip Social Work trainees the basic techniques of drama, thereby enriching them to communicate with the people effectively through this medium.
- To develop a sense of sharing, give & take, tolerance, strength of support systems in social life.

## MODULE 1: INTRODUCTION TO DRAMA

Basic Concepts of Drama

Performing Arts: Concepts

Drama: Characteristics of performing drama and theatre

Elements of drama (Sets, Lights, Costumes, Properties, Make Up)

### MODULE 2: STREET DRAMA AND PRACTICAL WORK

Actor's Body: Preparation, Actor's Voice, Speech and Diction

Preparation, Acting Workshop,

Presentation of Prose Speech (Individual)

Presentation of Music and Poetry (Group)

#### MODULE 3: STREET PLAY WRITING

Collaborative playwriting and performance

Using music and vernacular language

Basic training in Music, Theatre music and Songs

Engaging and influencing an audience with purposeful expression of emotions.

## MODULE 4: APPLICATION OF DRAMA AS SOCIAL EDUCATION

Development of life skills

Method acting, Expression of emotions.

Managing social audience

KERALA S

Parakally

Head, Dept. of Social ork Banthigiri College of Computa; Sciense Vazhithala, Thodupuzha